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01 MAR 1982

W. Robert Johnston, Registrar
National Museum of American Art
Smithsonian Institution
Washington, D.C. 20560

Dear Mr. Johnston:

In regard to the inquiry made by your representative, Sheila Gottesman, as to the disposition of 170 posters donated to this agency. I am attaching a copy of our correspondence sent to Donald McClelland in July of 1972. Due to the method of mounting (wheat paste and foam core), the majority of these posters have deteriorated beyond use during the past ten years. Some, however, continue to grace various offices.

We regret that the Garo Antreasian print, "New Mexico II" disappeared more than seven years ago. A documented search through all directorates and buildings proved unsuccessful. Please let us know if another copy from the edition can be located. Perhaps we can assist in a replacement in kind.

Again we thank the McFarlands for the donation of posters.

/s/

STAT

Interior Design Consultant
Logistics Services Division

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18 July 1972

Mr. Donald McClelland
National Collection of Fine Arts

Dear Don,

Ann Halpern was here this morning from your office, making an inventory of our holdings on loan from the NCFA.

In that connection she mentioned 170 posters which were given to the Agency through the NCFA. The purpose of my note is to say that, per the original agreement, these posters have been mounted on foam core. We have held three exhibitions of various items and all of the posters have now been disseminated to our offices.

We are most appreciative for the opportunity, not only to have been given these posters, but also for the use of the paintings from the NCFA on loan.

STAT

Chairman, Fine Arts Commission

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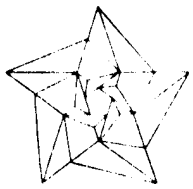

NATIONAL MUSEUM OF AMERICAN ART
[illegible] NATIONAL [illegible] OF [illegible] ART

THE INVENTORY OF THE C.I.A. ON 7/8/81

ML

390 Garo Antreasian, "New Mexico II", 1969.45.2, litho, 32x22 in., 7/14/67

924 170 posters, 1969.80.1-170 went over on 12/12/69. See attached list.

MAILING ADDRESS: NATIONAL MUSEUM OF AM[illegible]AN ART, SMITHSONIAN INSTITUTION, WASHINGTON, D.C. U.S.A. 20560

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December 5, 1969

Mr.and Mrs. Leo W. Farland

STAT

Dear Mr. and Mrs. Farland:

We want to thank you for your most generous gift of 170 art posters, valued at $1700, to our Landing Program. They most certainly will be put to good use, especially in our program at the Central Intelligence Agency.

Our registrar will be sending you our official receipt within a few days.

Thank you again for your kindness and support of the National Collection of Fine Arts.

Sincerely yours,

Jan Keene Muhlert
Lending Program Advisor
National Collection of Fine Arts

JKM:tw 12/5/69
cc: NCFA FILE READ FILE MISS STRASSMANN MRS. CLARKE

MAG

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12/12/69

170 Posters
Gift of Mr.&Mrs. L.W. Farland

70.P-1	Christina - Drotting av Sverige - National Museum Stockholm	1966
.P-2	Revolutionens Sprak - Modern Musee- Världen	1968
.P-3	Aspen Winter Jazz - Feb. 67	1967
.P-4	" " " "	"
.P-5	Lincoln Center - Film Festival	1966
.P-6	" " " "	"
.P-7	Ben Shahn - Phila. Museum of Art	1967
.P-8	American Federation of Arts, Boston - Albers	1965
.P-9	" " " " " "	"
.P-10	Biennial Exhibition - Corcoran	1965
.P-11	Amerikanst Pop Konst (Lichtenstein) Sweden	
.P-12	" " " " "	
.P-13	" " " " "	
.P-14	" " " " "	
.P-15	" " " " "	
.P-16	" " " " "	
.P-17	" " " " "	
.P-18	Roots of Abstract Art in America -NCFA (1910-30)	1966
.P-19	" " " " " " "	"
.P-20	Lichtenstein - Stedelijk Museum - Amsterdam	1967
.P-21	Lichtenstein - Castelli	1965
.P-22	" "	"
.P-23	Lichtenstein,Pasadena Art Museum, Walker Art Center	1967
.P-24]	" " " " " " "	"
.P-25	" " " " " " "	"
.P-26	Art in Science - Jim Dine	1965
.P-27	" " " " "	"
.P-28	" " " " "	"
.P-29	" " " " "	"
.P-30	150 Years of Growth - Great Neck Public Schools Jensem	
.P-31	" " " " " " " "	
.P-32	" " " " " " " "	
.P-33	" " " " " " " "	
.P-34	Kikikogel Nik - Austrian Insktete	1965
.P-35	" " " "	"
.P-36	Nassos Daphnis - Castelli	1965
.P-37	" " "	"
.P-38	" " "	"
.P-39	Dedication Visual Arts Building - Albion College	1966
.P-40	" " " " " "	"
.P-41	" " " " " "	"
.P-42	" " " " " "	"
.P-43	Make Love, Not War, red/blue Indiana(?)	
.P-44	Ambler Music Festival - Institute Temple University	1967
.p-45	Recent Still-Life - Jasper Johns	1966
.P-46	" " " " "	"
.P-47	Munch Grafikk - Munch Museet	1968
.P-48	Rauschenberg - Castelli	
.P-49	Hugh Masekela	
.P-50	Mahalia Jackson	
.P-51	" "	
.p-52	Brooklyn Museum	1967
.P-53	" "	"
.P-54	" "	"
.P-55	" "	"

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.P-56	50th Anniversary Krushenick Exhibition- Minneapolis Institute	1966
.P-57	Indiana - Stable of Art	1966
.P-58	" "	"
.P-59	" "	"
.P-60	" "	"
.P-61	" "	"
.P-62	Walker Art Center - An American Pop/Pop era	
.P-63	Lichtenstein - Castelli	1963
.P-64	Jackson Pollock - M.O.M.A.	1967
.P-65	New York Painting and Sculpture 1940-1970	1969
.P-66	Structures - Lumiere et Movement - Denise Rene - Paris	1967
.P-67	" " " " " " "	"
.P-68	" " " " " " "	"
.P-69	Blue-Yellow-White (made in Sweden on back) Untitled	
.P-70	Derriere Le Miroir - Maeght - Paris	
.P-71	Marcel Basbeau	
:P-72	Arp - Editions des Nouvelles M8- printed in France	
.P-73	" " " " " " " "	
.P-74	Kline- Sidney Janis	1958
.P-75	Friedel Dzubas - Opening	1967
.P-76	" " "	"
.P-77	Friedel Dzubas - Opening	1966
.P-78	" " "	"
.P-79	Vincente	1965
.P-80	"	"
.P-81	"	"
.P-82	"	"
.P-83	Bridget Rley- Feigen	1965
.P-84	" " "	"
.P-85	Claes Oldenburg - Sydney Janis	1967
.P-86	" " " "	"
.P-87	" " " "	"
.P-88	Man Ray, Los Angeles Museum	1966
.P-89	Aspen Easter Jazz	1967
.P-90	" " "	"
.P-91	" " "	"
.P-92	John Graham - Andre Emmerich	1966
.P-93	John Graham - Andre Emmerich	1966
.P-94	Ballards _ CPLY - Galerie Alexandre Iolas	
.P-95	Miriam Shapiro - Andre Emmerich	1967
.P-96	Richard Linder, Cordier & Ekstrom	1967
.P-97	" " " "	"
.P-98	Bireline Opening - Andre Emmerich	1967
.P-99	Morris Louis & Andre Emmerich Paintings	1968
.P-100	Word Image - M.O.M.A.	1968
.P-101	" " "	"
.P-102	Capone	
.P-103	"	
.P-104	Bonnie & Clyde	
.P-105	Bonnie & Clyde	
.P-106	Beatle - John Lennon (?) Orange background	
.P-107	" " " " "	

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.P-108	Beatle - Paul raspberry background	
.P-109	Beatle - Paul raspberry background	
.P-110	Crime - Gangsters brown background, orange	
.P-111	Crime - Gangsters brown background, orange	
.P-112	Psychedelic Scene - Yellow	
.P-113	Psychedelic Scene - Yellow	
.P-114	Old Aircraft - Aviators, blue background	
.P-115	Stamos - Andre Emmerich	1968
.P-116	Band Dessinee et Figuration Narrative, Musee des Arts Decoratifs	
.P-117	Graphics in the Sixties - RWS Galleries - London	
.P-118	George Kaplan Fan Collection - Finch College	1969
.P-119	George Kaplan Fan Collection - Finch College	1969
.P-120	Debuffet - Galerie Jeanne Bucher	1968-69
.P-121	Debuffet - Galerie Jeanne Bucher	1968-69
.P-122	Debuffet - Opening Robert Fraser	1966
.P-123	Debuffet - Galerie Beyeler - Basel	1965
.P-124	Trois Siecles de Papier Peint, Musee des arts Decoratifs	1967
.P-125	Dzubas - Opening Andre Emmerich	1967
.P-126	Marca-Relli - Whitney Museum	1967
.P-127	Munch Lithos, etchings, woodcuts, L.A. County Museum 1969	1969
.P-128	Paul Revere & The Raiders	
.P-129	Youngerman - Betty Parsons	1968
.P-130	Vasarely - Sydney Janis	1966
.P-131	Vasarely - Sydney Janis	1966
.P-132	Vasarely - Sydney Janis	1966
.P-133	Vasarely - Galerie Denise Rene	1966
.P-134	Victor Brauner - Galerie Alexandie Iolas	
.P-135	Recumbant Woman - Art Nouveau , beige, orange, green Sunburst	
.P-136	Standing Woman, Art Nouveau	
.P-137	Woman, Art Nouveau, blue hair, beige background	
.P-138	Steinberg - Galerie Maeght	
.P-139	Giacometti - Galerie Maeght	
.P-140	Calder/ Leger Stedelijk Museum, Amsterdam	
.P-141	" " " " "	
.P-142	Ghetto collage, barber pole in center	
.P-143	" " " " " "	
.P-144	Ernest Trova - recent sculpture, Pace Gallery	1967
169		
.P-170	Steinberg- Galerie Maeght	

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